Re-negotiating Interconfessional Boundaries through Intertextuality:

The Unborn in the Nomocanon of Barhebraeus (d. 1286) as an Example

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### Barhebraeus

- **Born**: 1226 - 1286, born in Melitene
- **Occupations**:
  - Monk, bishop (1246–) in Goubos, later Aleppo
  - Maphrian (1266–) of the East
  - Tripolis: Nestorian teacher in philosophy
  - Damascus: Muslim physician
  - Maragha: relation to and the observatory

### Wrote many works in different fields

1. **Philosophy**
   - *Cream of Wisdom*: philosophical summa
   - *Treatise of Treatises*: medium size philosophical treatise
   - *Discourse on Wisdom*: shorter work, little studied
   - *Book of Remarks and Admonitions*: transl. of (s. picture)

2. **Theology**
   - *Lamp of the Sanctuary*: theological summa
   - *Book of Rays*: shorter theological treatise
   - *Storehouse of Mysteries*: Bible commentary
   - *Book of Guidings*: Nomocanon

3. **Other**
   - *Laughable Stories*: collection of adab-like stories
   - *Chronicon*: world history divided in ecclesiastical and secular history
   - *Abridged History of States*
   - Works in medicine
   - Poems

4. **I. Philosophy**
   - *Cream of Wisdom* (1265)
   - *Treatise of Treatises* (1264)
   - *Discourse on Wisdom* (1264)
   - *Book of Remarks and Admonitions* (1266)

5. **II.-theology**
   - *Lamp of the Sanctuary* (1266)
   - *Book of Rays* (1266)
   - *Storehouse of Mysteries* (1266)
   - *Book of Guidings* (1266–)

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### Financial Compensation for Induced Miscarriages

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<tr>
<th>Islamicate</th>
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<tr>
<td>al-Ghazālī</td>
<td>Butyrum Sapientiae, Physics (Leiden: Brill, forthcoming)</td>
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### Conclusion

The concept of a specific work being the outright Vorlage for another must necessarily be limited. It is fruitful in the analysis of the structure of works. But regarding tiny bits of texts presenting a certain stipulation, idea or concept, I propose to speak of “intertexts” which flow around rather freely conveying ideas of a certain time or context. In fact, the fluid and inter-textual character of his works mirrors the fluid and inter-confessional character of his world.